

The King's Constable

*Commissioned by Conn Selmer for the
Texas Bandmasters Association 2025 Student Melody Competition
Based on the winning melody by Lance Sitton*

Rick DeJonge

Allegro ♩ = 120

This musical score is for a concert band piece titled "The King's Constable" by Rick DeJonge. It is in 4/4 time with a tempo of Allegro (120 beats per minute). The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The woodwind section includes Flute, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in B♭ 1 & 2, Bass Clarinet, Alto Sax 1 & 2, Tenor Sax, and Baritone Sax. The brass section includes Trumpet in B♭ 1 & 2, Trumpet in B♭ 3, Horn in F 1 & 2, Horn in F 3 & 4, Trombone 1 & 2, Trombone 3, Euphonium, and Tuba. The string section includes Contrabass, Timpani, and Vibraphone. The percussion section includes Wind Chimes, S.D. (Snare Drum), and Crash. The score features a variety of dynamics, including *f* (forte), *mf* (mezzo-forte), *fz* (forzando), and *fp* (fortissimo piano). The piece begins with a *f* dynamic and a *mf* dynamic, and ends with a *mf* dynamic. The score is written for a concert band and includes a variety of musical notation, including notes, rests, and dynamic markings.

Flute

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Bass Clarinet

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

Piano

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Contrabass

Timpani

Vibraphone

Percussion 1

Percussion 2

Xylophone

Wind Chimes

S.D.

Crash

The King's Constable

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob. 1, Ob. 2), Bassoon (Bsn. 1, Bsn. 2), Clarinet (B♭ Cl. 1, B♭ Cl. 2, B. Cl.), Saxophone (A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.), Piano (Pno.), Trumpet (3♭ Tpt. 1, 3♭ Tpt. 2, 3♭ Tpt. 3), Horn (Hn. 1, Hn. 2, Hn. 3, Hn. 4), Trombone (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Euph.), Tuba, Cymbal (Cb.), Snare Drum (S.D.), and Percussion (Perc. 1, Perc. 2). The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *f*, and *ff*. The page is numbered 29 in the top left corner.

The King's Constable

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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The staves are arranged in a traditional orchestral layout, with woodwinds at the top, brass in the middle, and percussion at the bottom. The music is written in a key signature of one sharp (F#) and a time signature of 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' (mezzo-forte) and 'mp' (mezzo-piano). The page is numbered 18 in the top left corner and 22 in the top right corner. The score is written in a clear, professional font, and the notation is precise and detailed.

[illegible]

[illegible]

54

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Pno.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Vib.

Perc. 1

Perc. 2

Change F to E, G to A

Toms

Shaker

The King's Constable

8

75 *a tempo*

Stagger Breath

rit.

Solo

mf

f

mf

f

mf

f

mf

f

mp

f

mf

f

mf

f

mp

f

mp

f

mp

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mp

f

Change E to F

mp

f

BELLS

mf

f

Tri.

Sus. Cym

Hit Sus Cym
w/ Stick

Crash

mp

mp

f

f

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl. (Flute)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Pno. (Piano)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Hn. 4 (Horn 4)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Euph. (Euphonium)
- Tuba
- Cb. (Cymbal)
- Timp. (Timpani)
- Vib. (Vibraphone)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is written in a standard musical notation with various dynamics (e.g., *p*, *mp*, *pizz.*, *arco*) and articulation marks. The page is numbered 10 in the bottom right corner.

86 Tempo I ♩ = 120

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Pno.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Vib.

Perc. 1

Perc. 2

Chimes

Xylophone

Wind Chimes

S.D.

Crash

94

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Pno.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cb.

Change Ab to Bb

Tim.

Chimes

Vib.

Toms

S.D.

Sus. Cym

Hit Sus Cym w/ Stick

[illegible]

111

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Pno.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Vib.

Perc. 1

Perc. 2

Toms

Shaker

mf

f

mp

120 **Faster** ♩ = 126

Fl.

fp

f

Ob. 1

fp

f

Ob. 2

fp

f

Bsn. 1

fp

f

Bsn. 2

fp

f

B♭ Cl. 1

fp

f

B♭ Cl. 2

fp

f

B. Cl.

fp

f

A. Sx. 1

fp

A. Sx. 2

fp

T. Sx.

fp

f

B. Sx.

fp

f

Pno.

B♭ Tpt. 1

fp

f

B♭ Tpt. 2

fp

f

B♭ Tpt. 3

fp

f

Hn. 1

fp

mp

f

Hn. 2

fp

mp

f

Hn. 3

fp

mp

f

Hn. 4

fp

mp

f

Tbn. 1

fp

mp

f

Tbn. 2

fp

mp

f

Tbn. 3

fp

mp

f

Euph.

fp

f

Tuba

fp

mp

f

Cb.

f

Timp.

Vib.

Perc. 1

[S.D.]

fp

Hit Sus Cym w/ Stick

On Rim

p

[S.D.]

f

Hit Sus Cym w/ Stick

[Crash]

Perc. 2

[Sus. Cym]

f

[illegible]